

Name: Myrthe Alexandra Maria Weehuizen (NL)
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Date of birth: 13 December 1988
Height: 167 cm
Languages: Dutch (fluent) English (fluent) Spanish (fluent)

- 2020 – till now** Principal dancer with Tania Pérez-Salas Company. Part of new creations and repertory. Performed pieces in water, in earth, ropes, has done national and international tours in theatres like the Palace of Fine Arts in Mexico City, the Kennedy Center in Washington DC, Adrienne Arsht Center for the performing arts in Miami, CENTRAL in Dusseldorf, Teatro de Bicentenario in Leon and the Shubert Theatre in Boston, among others.
- 2019** Dancer with .DeInflexión/Virtual Companhia de Dança. Performed works by Itzik, Galili, Rafael Abreu, Kim Jae DUK and Stephanie Garcia in national and international tours.
- Configuracion ID Ts'ook Danza*, finalist at National Choreographic Competition Mexico. (Premio Nacional de Danza Guillermo Arriaga).
Videoclip *Amor Libre*, Esteman.
- Started as production assistant to Mexico based Contenidos Artísticos and Chicago based Syncretik Productions and Tania Pérez-Salas Company. Job implies assisting grant proposals, managing social media, main contact with US/CA tour venues, acting tour manager, marketing, P.R.
- 2018** Sound effects pointework for the main character in the movie *Girl* by Lukas Dhont.
- 2017** *Triada* by Proyecto 3.
- Sin Expectativas* by Jorge Guillen and Myrthe Weehuizen.
- 1st place female dancer, 4th place for choreography at Premio Movimiento Original Homoescénicos, plus invitations to several festivals in Mexico
- 2016** *Three Graces* by Sarah Matry-Guerre. Opened 20th anniversary fashion show by fashion house Pineda Covalin.
- Onderweg naar Later*, location project by Walkyre Echo's.
- The Lost Dance*, dancer in short movie by award winning director Marjolein van Panhuys.
- 2014** International Dance Festival Lila Lopez with Barro Rojo Arte Escénico.
- International Dance Festival Oaxaca with Barro Rojo Arte Escénico.
- 2012** *Grey Matter* by Randall Scott.
- Chalomot*, own work with Artistas en Coincidencia.

Principal dancer with Tandem Compañía de Danza.

2011 Residency at Random Collision with Ale Marzotto.

2010 Dancer with Lavamover Dance Company.

Education

2008-2012

BA in Dance at Artez School of Dance, Arnhem NL
(from 2010 on remote while being a principal dancer with Tania Pérez Salas Company in Mexico)

Ballet, Graham, Cunningham, Limón, floorwork, conditioning, essence work, improvisation, composition which teachers like Aryeh Weiner, Ime Essien, Marta Nejm, Philip Taylor, Erik Kaiel, Gaby Allard. Danced pieces by Jérôme Meyer & Isabelle Chaffaud, Philip Taylor, José Limón, Anne Gieseke, Erik Kaiel, among others.

Extra curricular

Workshops on repertory and technique with Ultima Vez, Emio Greco|PC, Batsheva Dance Company, Netherlands Dance Theater, Hubbard Street Chicago, Conny Janssen Danst, among others.

Intensive ballet training at Wanda Kuiper Balletschool, partner school of Dutch National Ballet Academy.

Choir (soprano), aerial (ropes), acting classes, djembe

Teaching

Teaches company/ballet classes and master classes to several contemporary companies and dance academies in Mexico and ballet and contemporary to different ages and levels at Wanda Kuiper Balletschool, partnerschool of Dutch National Ballet Academy and other schools in the Netherlands.